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**Great light in  
every image**

**Inspirational product catalogue**

 **Profoto®**  
The light shaping company™



# **Profoto – the light shaping company.**

## **A commitment to light shaping excellence today, and tomorrow.**

Profoto is more than a brand. Profoto is more than the world-leading light shaping products we make.

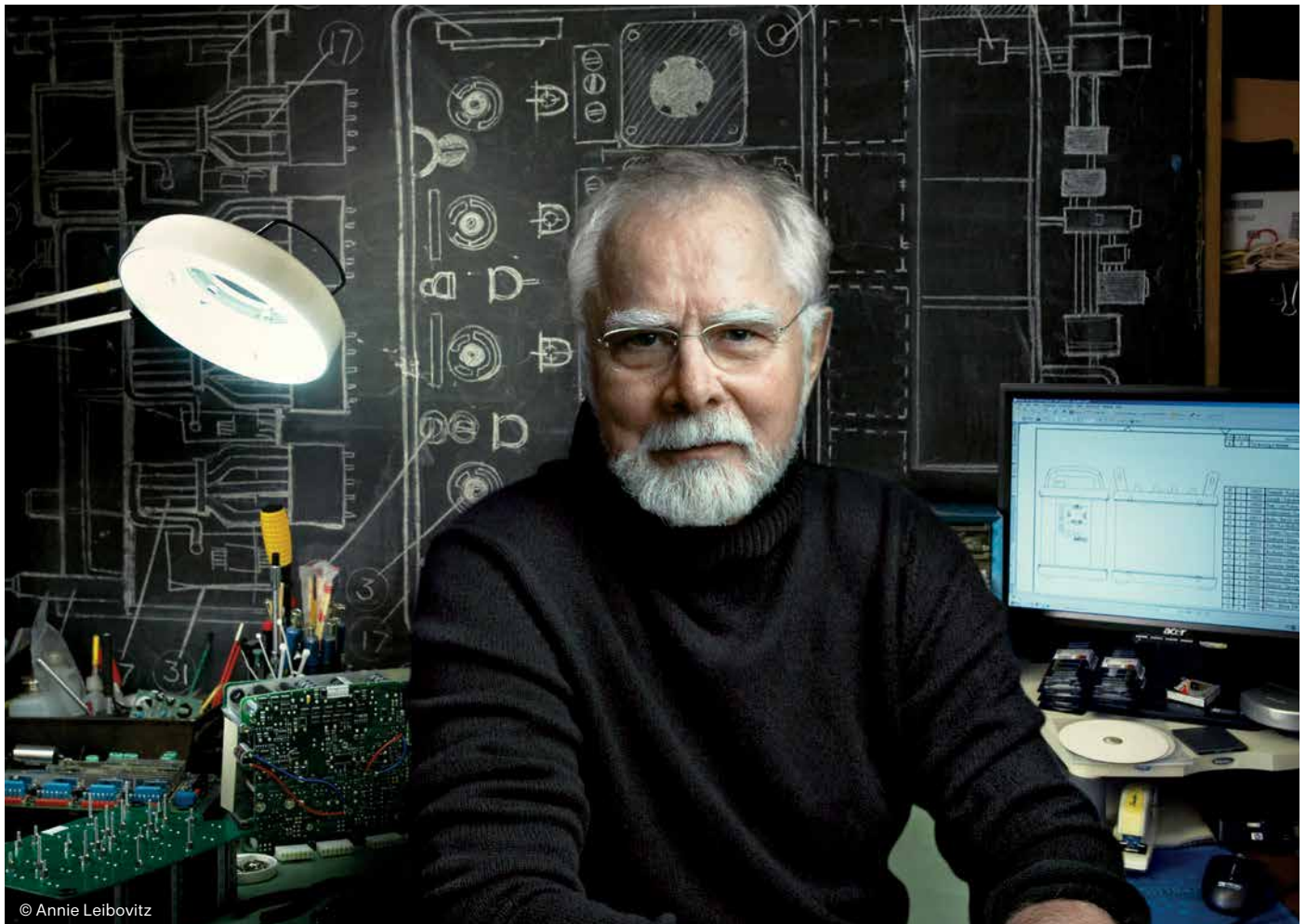
Profoto is dedicated to making every image the best it can possibly be by helping the creator of that image bring the very best quality of light to it. And when you consider there are literally billions of images taken every single day, then you start to truly understand the full extent of our commitment to light shaping excellence.

That dedication and passion was imprinted upon our DNA from the very beginning.

Over 50 years ago, our founders Conny Dufgran and Eckhard Heine resolved to make the very best flash for the very best photographers – and they succeeded. That's a standard that we don't just aim to maintain – but to surpass.

Because we believe that light is the indispensable heart of all image creation, no matter what the camera, no matter what the situation, the ability to create amazing images is directly linked to the ability to master light shaping.

That core principle is the key to enabling a world filled with incredible images, and the purpose of every single light shaping tool we make.



© Annie Leibovitz

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© Johanna Kustra

# Experience seamless connectivity

## Profoto Air Remotes

Nothing should come between you and creating an amazing image. That ideal drove us to create a range of different Profoto Air Remotes – making sure you find one that fits your needs perfectly. Think of it as your nerve center that sits on top of your camera, helping you to instantly find the right exposure. Just point, shoot and achieve a perfectly exposed image fast, using TTL (auto mode). You don't have to think – just act. That speed, control and ease-of-use is technology working for you. And using Profoto High-Speed Sync (HSS) means you can shape light even in bright sunlight.

The Profoto Air remotes provides freedom to sync and control all your lights from your shooting position. Freedom to create. And with seamless connectivity up to a massive 300 meters (1000 ft.), you get a faster and easier workflow.

### Profoto Connect Pro

Your gateway to the whole Profoto system. Connect Pro delivers one hundred channels that each host six groups. Three groups are for TTL usage, whereas the other three are for manual use, giving you optimal control of the scene. The large screen and intuitive interface enable easy access to the various settings, and you can see the settings in absolute numbers on the screen.

### Profoto Connect

The button-free trigger that integrates your camera and Profoto light – making light shaping easier than ever before. It only has three settings; auto, manual and off. The Profoto app is available for iPhone and Android smartphones. Please see the full compatibility list under technical specifications. This app is required for full control of the Profoto Connect and for making firmware upgrades.

### Air Remote

#### Sync and control Air lights

Can wirelessly sync and control any Profoto light (that has built-in Air) with any camera that has a hot shoe. Unlike the AirTTL remotes, it doesn't provide TTL or HSS but it still provides the incredible sensation of shooting free, without any cords to cramp your creativity.



© Joe McNally

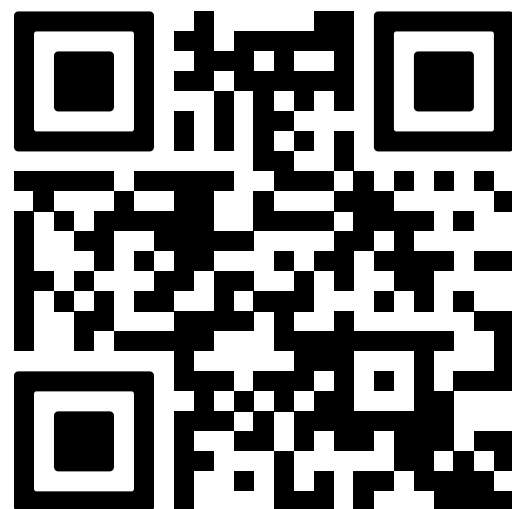


# Remote control app for your Profoto devices

## Profoto Control

We created Profoto Control for the modern, connected photographer who wants to get the most out of their shooting experience. When shooting with the Profoto Connect or Connect Pro you can use the app to set and control the light. You simply swipe the built-in remote control to increase or decrease the flash power. So basically, you are just a swipe away from getting your perfect light. And when a new firmware for your device becomes available, you can easily update it through the app.

In addition, with the Profoto Control app, you can conveniently change your flash settings when shooting with DSLR or Mirrorless cameras. The remote control function allows you to view and change settings on your connected Profoto device with a swipe of your fingertips.



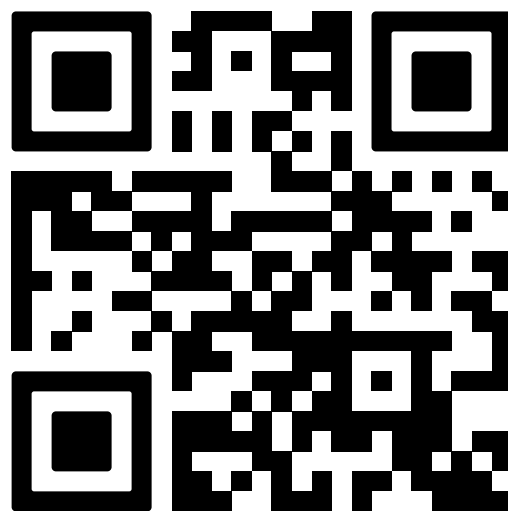
© Mira Berglind & Thilda Berglind

# The professional smartphone camera

## Profoto Camera

Cameras have changed through the years. They have become smaller and more compact, and now they even inhabit the smartphone in your pocket. As a result, photography has become more accessible to a more significant number of people than ever before. Photographers, creatives, and content creators are all competing for their images to be seen.

Professional photographers, and those who aspire to be, use external light -such as flash to create the fantastic images they capture, regardless of the camera they choose to use. After all, light is the very essence of photography, and using light well can be the difference between an average image and a photograph that gets noticed. Since 1968 Profoto has constantly innovated, and the Profoto Camera is the perfect example of that; the best smartphone camera because it's optimized for light.



© Victor Bruskov

# The on-camera excellence

## Profoto A10

### Light that's both natural and beautiful

Because we designed the A10 with a round head rather than the typical rectangular shape used by other on-camera solutions, the light it delivers is both natural and beautiful.

### Future-proof with Profoto AirX

AirX is Profoto's latest innovation. A bluetooth based technology that enables you to unleash the full power of the A10 flash, no matter what type of capturing device you use - now and in the future. Making Profoto A10 a truly future proof product that offers seamless inter-device connectivity with the Profoto eco system and beyond.

### Never miss a shot

The A10 can keep up because it recycles four times faster than most on-camera solutions – that's every 1.0 seconds at full power. Put simply, you'll never miss a shot.

### Less time learning means more time shooting

We designed the A10 to be uncomplicated, so there's no learning curve. The interface is simple, clean and clear meaning you can spend more time engaged with your clients and create a great image.

### No more worrying about battery life

The A10 has its own exchangeable Li-Ion high capacity battery pack that lasts up to four times longer than AA batteries with no performance fade, and a facility to recharge quickly. So you can shoot for longer with confidence.

### Visualize your image with the modeling light

The A10's built-in modeling light gives you an instant understanding of how light and shadow work together before you press the shutter, as well as providing an additional light source in low light situations.

### AirTTL means built-in convenience and versatility

With AirTTL you have a huge amount of built-in flexibility. TTL allows you to lock in the perfect exposure instantly, giving you far greater degree of control and a significantly faster workflow. It's pretty much point-and-shoot; it's easy, fast and precise. And the 'Air' feature means you can communicate with another A10 or other Profoto light seamlessly, and High-Speed Sync is right there when you need it.



© Jenny Aronson

# The big little light

## Profoto A2

### Great light will always be with you

Forget logistical issues that come with heavy flashes and chunky equipment; the Profoto A2 is the ultimate studioquality monolight in neat packaging. It is built to support your vision wherever you happen to be: in cities, secluded areas, and in the most difficult terrains.

Considering it is the size of a soda can, you can easily bring it with you and turn any location into a set. With AirX connectivity built-in, you can use the A2 as part of a more extensive lighting setup with any camera and smartphone, which makes your creative opportunities more flexible and vast. Trust that it will enhance any natural light setting and scene. Pack light, head out, and capture beyond any doubt!

### Prominent power

Whether you use it on its own or with other lights, rest assured that the A2 will support your every endeavor. It may be small, but it has enough watt output to light a scene in broad daylight as well as in the studio.

### More creative versatility

Clic modifiers help create the look you are yearning for. Attach them to the A2 via the magnetic mount in an instant and start capturing. For even more options, add the OCF Adapter to your setup to gain access to all Profoto OCF light shaping tools.

### Display and control

You have many possibilities in terms of control. You can choose to change settings on the large, user-friendly display or, control your light settings via the Profoto Control app from your smartphone or tablet.



© Drew Forsyth



# Product list

## Profoto Clic Flashes

Product no.	Description
901250	<b>Profoto A2</b> 1 x A2, 1 x Li-Ion Battery, 1 x Battery Charger, 1 x A2 Bag.
901230	<b>Profoto A10 - Canon</b> 1 x A10 for Canon, 1 x Li-Ion Battery, 1 x Battery Charger, 1 x Dome Diffuser, 1 x Bounce Card, 1 x A1 Bag, 1 x Flash Stand.
901231	<b>Profoto A10 - Nikon</b> 1 x A10 for Nikon, 1 x Li-Ion Battery, 1 x Battery Charger, 1 x Dome Diffuser, 1 x Bounce Card, 1 x A1 Bag, 1 x Flash Stand.
901232	<b>Profoto A10 - Sony</b> 1 x A10 for Sony, 1 x Li-Ion Battery, 1 x Battery Charger, 1 x Dome Diffuser, 1 x Bounce Card, 1 x A1 Bag, 1 x Flash Stand.
901233	<b>Profoto A10 - Fujifilm</b> 1 x A10 for Fuji, 1 x Li-Ion Battery, 1 x Battery Charger, 1 x Dome Diffuser, 1 x Bounce Card, 1 x A1 Bag, 1 x Flash Stand.

## Profoto Clic Flash Accessories

Product no.	Description
100498	<b>A-Series Battery Mk II</b>
101227	<b>Bounce Card</b>
101207	<b>Soft Bounce</b>
101307	<b>Clic OCF Adapter II</b>

## Profoto Clic LST

Product no.	Description
101230	<b>Clic Dome</b>
101303	<b>Clic Softbox 2 Octa</b>
101304	<b>Clic Softgrid 2 Octa</b>
101318	<b>Clic Softbox 2.3 Octa</b>
101320	<b>Clic Softgrid 2.3 Octa</b>
101319	<b>Clic Softbox 2.7 Octa</b>
101321	<b>Clic Softgrid 2.7 Octa</b>
101305	<b>Clic Snoot</b>
101306	<b>Clic Barndoor</b>
101308	<b>Clic Magnum</b>
101312	<b>Clic Gel Holder</b>
101313	<b>Clic Grid Kit</b>
101314	<b>Clic CTO Kit</b>
101315	<b>Clic Color Effects Kit</b>
101316	<b>Clic Color Correction Kit</b>

## Profoto Remotes

Product no.	Description
901320	<b>Profoto Connect Pro (Non-TTL)</b>
901321	<b>Profoto Connect Pro for Canon</b>
901322	<b>Profoto Connect Pro for Nikon</b>
901323	<b>Profoto Connect Pro for Sony</b>
901324	<b>Profoto Connect Pro for Fujifilm</b>
901325	<b>Profoto Connect Pro for Leica</b>
901310	<b>Profoto Connect for Canon</b>
901312	<b>Profoto Connect for Sony</b>
901314	<b>Profoto Connect for Nikon</b>
901316	<b>Profoto Connect for Fujifilm</b>
901318	<b>Profoto Connect for Olympus/Panasonic</b>
901031	<b>Air Remote</b>

## Replacement Parts - Profoto Clic

Product no.	Description
100398	<b>A-Series Battery Charger US</b>
101064	<b>Clic Stand Adapter</b>
340218	<b>Case A2</b>
101225	<b>A-Series Flash Stand</b>
466028	<b>A-Series Sony Protection Caps 3 Pcs.</b>
340217	<b>A-Series Bag</b>

# The light for video and stills

## Profoto B10X and B10X Plus

### The right light at the right time, time after time

They're both multipurpose. This means whether you're shooting video or still, the B10X and B10X Plus can take it in their stride. Less gear, more shooting! Both have been re-designed, so they provide ease-of-use, straight out of the box. Batteries are quick and easy to switch in and out and can be charged while in use. B10X and B10X Plus also include useful features like continuous light output of 3250lm.

B10X and B10X Plus also feature Profoto's Bluetooth-enabled technology AirX, enabling you to unleash the full power also when shooting with your smartphone. Making it possible to capture, edit and publish with the same device. Thereby dramatically reducing the time from creative concept to published image.

### They're big on versatility

Before, if you're shooting stills, you need a light for that. Or if you're shooting video, you'd need a light for that too. Not anymore. The B10X and the B10X Plus provide the perfect, seamless, convenient way to shoot both with the same light. Saving you time, hassle, and worry.

### World-class reliability

Both are built and designed to world-class standards with the reliability you'd expect of Profoto, so they won't let you down. No over-heating, no misfiring. Just lightning-fast recycling time, a supremely user-friendly interface, and an even more powerful continuous light for video and stills.

### Lights you can grow with

With a dozen light-shaping tools in our compact and lightweight OCF family, and 120 more available from the full Profoto family, you can create and shape any kind of light with the B10, B10X and B10X Plus. A range of Profoto AirTTL options for wireless trigger and control means they are compatible any major camera brand, while the Profoto app lets you play with light and shadow to create amazing images with the lights from your smartphone.



© Michele Laurita



# The on-location icon

## Profoto B1X

### Quick to set up. Easy to use.

The B1X is a fully cordless light with simple, intuitive controls and a large easy-to-read LED display. So instead of tripping over cables or fiddling with sub menus or user manuals, you can focus on being creative.

### Capture the moment with AirTTL

Finding the right exposure the first time can be a challenge when time is limited or the light is constantly changing. AirTTL automatically does it all for you, just point and shoot.

### Shape light in broad daylight with HSS

No matter how bright the sun shines, Profoto High-Speed Sync (HSS) enables you to use your flash at shutter speeds up to 1/8,000s. Overpower the sun and shape your light even with large apertures in broad daylight.

### Battery power you can rely on

B1X's rechargeable Lithium-ion battery provides up to 325 flashes at full power and tens of thousands at lowest power. And it recharges in no time.

### Modeling light with power and quality

A powerful LED modeling light that enables you to preview your shot and evaluate how light and shadows fall on the subject. It's also useful as main or fill light in low light situations.

### Explore your light shaping potential

Photography is all about controlling and shaping light. With the B1X it's easy to take your creativity to the next level with our dedicated range of compact, lightweight OCF Light Shaping Tools.



© Kelly Pratt and Ian Kreidich

# Portable and lightweight

## Profoto OCF II and OCF Light Shaping Tools

### OCF II Gels

Be super-creative with color on the move. Have fun with colors that range from Rose Pink, Jade and Yellow to Peacock Blue, and naturally balance flash with ambient light with CTO gels, Quarter CTB gels, and Half Plus Green.

### OCF II Grid & Gel Kit

Perfect for image creators who want to be creative with light on the move. It includes the OCF II Grid & Gel Holder, OCF II Grid 20°, OCF II-Half CTO, and OCF II-Full CTO gels. The holder can be mounted quickly and securely onto any Profoto Off-Camera (OCF) flash via the durable Profoto rubber collar mount and metal clasp.

### OCF II Snoot

The OCF II Snoot dramatically reduces the light spread from your OCF flash. Perfect for location shooting, the snoot is soft and easy to fold for compact storage in your bag and unfolds ready for action in a second.

### OCF II Barndoor

A compact and portable light shaping tool made for creative photographers on the go. The durable Profoto rubber collar mount together with the strong and durable metal clasp, attach safely and easily onto any Profoto Off-Camera (OCF) flash.



### OCF Softboxes

Creates a soft and flattering light. Available in four sizes: strip, square, rectangular and octagonal. Fast and super easy to set up. Optional softgrids control the light spread.

### OCF Beauty Dish

A collapsible and more portable version of the classic Profoto Softlight Reflector. It creates a creamy yet crisp light, often referred to as a “beauty light”.

### OCF Speedring

The unique design allows you to snap on the softbox without having to bend and fumble with the rods, while the clever color-codes show you exactly how to assemble the unit.

### OCF Zoom Reflector

A hard reflector dedicated to our flat fronted lights. An on location option to the standard Zoom Reflector that offers a wide zoom range and takes up minimum space in your bag.

### OCF Magnum Reflector

An on location option to the standard Magnum Reflector that offers lots of punch and a significant zoom range without taking up more space than a Profoto Zoom Reflector.





# Product list

## Off-Camera Flashes

Product no.	Description
901192	<b>Profoto B10X</b> 1 x Profoto B10X, 1 x Stand adapter for B10, 1 x Li-Ion battery for B10, 1 x Battery Charger 3A, 1 x B10 Plus Case
901194	<b>Profoto B10X Duo Kit</b> 2 x Profoto B10X, 2 x Stand adapter for B10, 2 x Li-Ion battery for B10, 2 x Battery Charger 3A, 1 x Profoto Core Backpack S
901193	<b>Profoto B10X Plus</b> 1 x Profoto B10X Plus, 1 x Stand adapter for B10, 1 x Li-Ion battery for B10, 1 x Battery Charger 3A, 1 x B10 Plus Case
901195	<b>Profoto B10X Plus Duo Kit</b> 2 x B10X Plus, 2 x Stand adapter for B10, 2 x Li-Ion battery for B10, 2 x Battery Charger 3A, 1 x Profoto Core Backpack S
901028	<b>B1X To-Go Kit 500 AirTTL</b> 1 x B1X off-camera flash with protective cap, 1 x Li-Ion Battery, 1 x Battery Charger 2.8A, 1 x Bag XS.
901027	<b>B1X Location Kit 500 AirTTL</b> 2 x B1X off-camera flash with protective cap, 2 x Li-Ion Battery, 1 x Battery Charger 4.5A, 1 x Car Charger 1.8A, 1 x Backpack M.

## OCF accessories

Product no.	Description
100440	<b>Li-Ion Battery for B10</b>
100399	<b>Li-Ion Battery MkII for B1/B1X</b>
100400	<b>B1X Battery pole cover</b>
330224	<b>Bag XS</b>
330240	<b>B10 Case</b>
330242	<b>B10 plus case</b>
330241	<b>Core Backpack S</b> (Backpack for B10 Duo kit)
330223	<b>BackPack M</b> (Backpack for B1X Location Kit)

## Profoto Remotes

Product no.	Description
901320	<b>Profoto Connect Pro (Non-TTL)</b>
901321	<b>Profoto Connect Pro for Canon</b>
901322	<b>Profoto Connect Pro for Nikon</b>
901323	<b>Profoto Connect Pro for Sony</b>
901324	<b>Profoto Connect Pro for Fujifilm</b>
901325	<b>Profoto Connect Pro for Leica</b>
901310	<b>Profoto Connect for Canon</b>
901312	<b>Profoto Connect for Sony</b>
901314	<b>Profoto Connect for Nikon</b>
901316	<b>Profoto Connect for Fujifilm</b>
901318	<b>Profoto Connect for Olympus/Panasonic</b>
901031	<b>Air Remote</b>

## Replacement parts OCF

Product no.	Description
100441	<b>Battery Charger 3A</b>
330224	<b>Bag XS</b>
464300	<b>Hotshoe kit for OCF Adapter</b>
100400	<b>B1X Battery pole cover</b>
100700	<b>Protective Cap</b>
460781	<b>Stand Adapter for B10</b>
100308	<b>Battery Charger 2.8A</b>
100309	<b>Battery Charger 4.5A</b> (For B1 only. Not to be used with B2)
100330	<b>Car Charger</b>
331524	<b>Glass Plate for Flat Front Frosted</b>
331528	<b>Flashtube for B1/B1X</b>

## OCF Light Shaping Tools

Product no.	Description
101220	<b>OCF Beauty Dish White 2'</b>
101221	<b>OCF Beauty Dish Silver 2'</b>
101210	<b>OCF Speedring</b>
101211	<b>OCF Softbox 2' Octa</b>
101212	<b>OCF Softgrid 50° 2' Octa</b>
101231	<b>OCF Softbox 3' Octa</b>
101233	<b>OCF Softgrid 50° 3' Octa</b>
101213	<b>OCF Softbox 1.3x1.3'</b>
101214	<b>OCF Softgrid 50° 1.3x1.3'</b>
101232	<b>OCF Softbox 1x4'</b>
101234	<b>OCF Softgrid 50° 1x4'</b>
101215	<b>OCF Softbox 2x3'</b>
101216	<b>OCF Softgrid 50° 2x3'</b>
101217	<b>OCF Softbox 1x3'</b>
101218	<b>OCF Softgrid 50° 1x3'</b>
<b>Note for OCF Softboxes</b> OCF Speedring (sold separately) is required to assemble OCF Softboxes and OCF Beauty Dishes.	
100772	<b>OCF Zoom Reflector</b>
100793	<b>OCF Magnum Reflector</b>
101127	<b>OCF II Barndoor</b>
101128	<b>OCF II Snoot</b>
101129	<b>OCF II Grid &amp; Gel Kit</b>
101126	<b>OCF II Grid &amp; Gel Holder</b>
101040	<b>OCF II Gel Ring</b>
101121	<b>OCF II Grid 10°</b>
101122	<b>OCF II Grid 20°</b>
101123	<b>OCF II Grid 30°</b>
101041	<b>OCF II Gel - Full CTO</b>
101042	<b>OCF II Gel - Half CTO</b>
101043	<b>OCF II Gel - Quarter CTO</b>
101044	<b>OCF II Gel - Quarter CTB</b>
101045	<b>OCF II Gel - Half Plus Green</b>
101046	<b>OCF II Gel - Rose Pink</b>
101047	<b>OCF II Gel - Scarlett</b>
101048	<b>OCF II Gel - Light Lavender</b>
101049	<b>OCF II Gel - Blue</b>
101050	<b>OCF II Gel - Yellow</b>
101051	<b>OCF II Gel - Peacock Blue</b>
101052	<b>OCF II Gel - Jade</b>

### Note for OCF II Gels

The OCF II Gels attaches to the OCF II Grid & Gel Holder or OCF II BarnDoor (sold separately). The OCF II Gels cannot attach directly onto the flash.

### Warning text for OCF Light Shaping Tools

All OCF Light Shaping Tools may only be used with Profoto Off-Camera Flashes that have a LED modeling light. Both OCF Beauty Dishes and OCF Softboxes require an OCF Speedring that is sold separately. Gel packs require an OCF Color Gel Starter Kit.

# The world's fastest monolight with TTL

## Profoto D2

### Quick to set up. Easy to use.

Our philosophy at Profoto is simple – sometimes less is more. So there are only a few buttons and dials for those key functions that you often need to use. And there's a large display that's easy to read in the dark or in bright sunshine, where you often find some of the best photographers.

### Get the perfect light with AirTTL

Finding the right exposure first time can be a challenge when time is limited or the light is constantly changing. AirTTL automatically does it all for you, so you just point and shoot.

### Capture the action

When shooting in super quick bursts of 20 flashes per second you can capture every part of the action. Ask your subject to jump and you'll have 20 mid-air exposures to choose from. And besides fast recycling, D2 can also sync with the quickest shutter speeds up to 1/8,000s.

### Freeze the moment

Creating crisp, sharp images with no motion blur is not a problem for the world's fastest monolight. D2's short flash duration of up to 1/63,000s enables it to freeze an image with absolute sharpness.

### Overpower any light. Or add a hint of light.

D2's wide 10-stop power range offers you flexible options for different lighting scenarios. It packs enough punch to overpower the sun and illuminate larger areas. Yet you can also use the lower f-stops to add a subtle hint of light in darker environments – perfect for when you want to create a cozy, moody atmosphere.

### Shape light in broad daylight with HSS

With Profoto High-Speed Sync (HSS) it doesn't matter how bright the sun shines. It enables you to use your flash at shutter speeds up to 1/8,000s. So you can overpower the sun and shape your light even with large apertures in broad daylight.

### Explore your light shaping potential

D2 is compatible with over 120 different Light Shaping Tools and has a rubber collar that makes it easy to slip them on to fit the head. And that's not all, because D2 also has several built-in features. For instance, the zoom allows you to change the light characteristics of each light shaping tool, offering you even more creative possibilities. It's like having several light modifiers in one.



© Rossella Vanon



# Product list

## D2 Monolights

Product no.	Description
901012	<b>D2 500 AirTTL</b> Delivered with protective cap, power cable and custom bag XS.
901013	<b>D2 1000 AirTTL</b> Delivered with protective cap, power cable and custom bag XS.
901016	<b>D2 Duo Kit 500/500 AirTTL</b> Including 2 x D2 500 AirTTL with protective caps, power cables and custom Bag S Plus.
901017	<b>D2 Duo Kit 1000/1000 AirTTL</b> Including 2 x D2 1000 AirTTL with protective caps, power cables and custom Bag S Plus.

## Monolight Light Shaping Tools

Product no.	Description
100772	<b>OCF Zoom Reflector</b>
100793	<b>OCF Magnum Reflector</b>
100795	<b>Grid 5° 100 mm</b>
100796	<b>Grid 10° 100 mm</b>
100797	<b>Grid 20° 100 mm</b>
100794	<b>SpillKill Reflector Small</b>
100785	<b>Zoom Reflector</b>
900849	<b>Grid Kit 180 mm</b>
100606	<b>Grid 20° 180 mm</b>
100605	<b>Grid 10° 180 mm</b>
100646	<b>Grid 5° 180 mm</b>
100624	<b>Magnum Reflector</b>
100618	<b>Grid 10° 337 mm</b>
901185	<b>Softlight Kit</b>
330301	<b>Softlight Reflector Case</b>
100607	<b>Softlight Reflector Silver</b>
100608	<b>Softlight Reflector White</b>
100609	<b>Grid 25° 515 mm</b>
100704	<b>Glass for Softlight Reflector</b>
100714	<b>Diffuser for Softlight Reflector</b>

## Accessories for Monolights

Product no.	Description
101561	<b>Glass dome for flat front monolight</b>
101085	<b>Profoto Light Stand (8'/2.4m)</b>
103010	<b>3.5 mm Sync Cable 5 m</b>

## Profoto Air Remotes

Product no.	Description
901320	<b>Profoto Connect Pro (Non-TTL)</b>
901321	<b>Profoto Connect Pro for Canon</b>
901322	<b>Profoto Connect Pro for Nikon</b>
901323	<b>Profoto Connect Pro for Sony</b>
901324	<b>Profoto Connect Pro for Fujifilm</b>
901325	<b>Profoto Connect Pro for Leica</b>
901310	<b>Profoto Connect for Canon</b>
901312	<b>Profoto Connect for Sony</b>
901314	<b>Profoto Connect for Nikon</b>
901316	<b>Profoto Connect for Fujifilm</b>
901318	<b>Profoto Connect for Olympus/Panasonic</b>
901031	<b>Air Remote</b>

## Replacement Parts - Monolights

Product no.	Description
331524	<b>Glass Plate for Flat Front Frosted</b>
101561	<b>Glass dome for flat front monolight</b>
331522	<b>Flashtube for D1 250</b>
331523	<b>Flashtube for D1 500/1000</b>
331529	<b>High Capacity Quartz Flashtube for D1</b>
331531	<b>Flashtube for D2 500/1000</b>
331532	<b>High Capacity Quartz Flashtube for D2</b>
102071	<b>Halogen Lamp GY 6.35 300W/120V</b>
100799	<b>Protective Cap 100 mm</b>
713030	<b>Reflector Plate for Softlight Reflector</b>

# The ultimate studio flash

## Profoto Pro-11

The world's fastest flash is evolving thanks to Profoto's unique AirX technology. So not only do you get industry-defining speed and power with a record-breaking flash duration of up to 1/80,000s. But you also get a flash with a user experience that's always up to date with any type of camera, even the one in your smartphone. Add to that unrivalled consistency and volume shooting capabilities, and you have Profoto's flagship flash.

### Breathtaking speed and power

The Pro-11 boasts record breaking speed in its capability to keep flash duration and recycling short across the full power range. It easily matches the fastest cameras making it easy to capture crisp, sharp images from a series of super-fast exposures.

### Future proof connectivity with Profoto AirX

With the built-in Profoto AirX connectivity you can use the Pro-11 with any camera type, including your smartphone. With Profoto apps you can also enjoy smartphone remote control and access wireless updates for your Pro-11 firmware the instant they are released. So you can rest assured that you'll experience seamless compatibility with both current and future cameras and Profoto products.

### Impressive precision and control

With an 11 f-stop power range at your fingertips you'll find it easy to set the light you want. It's adjustable in 1/10 f-stop increments from 2.4 up to 2400Ws, and you have independent control over each head. Everything you need to shoot with power and precision from shot to shot.

### Easy to use with clear and simple controls

Simplicity is everything. So the Pro-11's user interface is super-straightforward and intuitive with a new bright, clean and clear display. And we've kept buttons and dials to the absolute minimum with three large, rubberized dials. As a result, changing settings is easy, even in the dark.

### Built to last with consistent performance

Pro-11 is designed to shoot at high volumes with incredible consistency. Built with uncompromising engineering and craftsmanship, it's so rugged and durable, it'll still be performing at the highest level in years to come.



© Camilla Åkrans

# Product list

## Profoto Remotes

Product no.	Description
901320	<b>Profoto Connect Pro (Non-TTL)</b>
901321	<b>Profoto Connect Pro for Canon</b>
901322	<b>Profoto Connect Pro for Nikon</b>
901323	<b>Profoto Connect Pro for Sony</b>
901324	<b>Profoto Connect Pro for Fujifilm</b>
901325	<b>Profoto Connect Pro for Leica</b>
901310	<b>Profoto Connect for Canon</b>
901312	<b>Profoto Connect for Sony</b>
901314	<b>Profoto Connect for Nikon</b>
901316	<b>Profoto Connect for Fujifilm</b>
901318	<b>Profoto Connect for Olympus/Panasonic</b>
901031	<b>Air Remote</b>

## Pro-Generator & ProHeads

Product no.	Description
901011	<b>Profoto Pro-11</b>
900752	<b>ProHead Plus UV 250W with Zoom Reflector</b>
900753	<b>ProHead Plus UV 500W with Zoom Reflector</b>
900756	<b>ProHead Plus JAP UNC 300W with Zoom Reflector</b>

## Pro Accessories & consumables

Product no.	Description
303518	<b>Extension Cable for ProHead 5 m</b>
303519	<b>Extension Cable for ProHead 10 m</b>
103001	<b>1/4 Sync Cable 5 m</b>

## Glas Covers for ProHeads, 75 mm

Product no.	Description
101590	<b>Glass Cover Plus 75 mm Frosted UV -300K</b>
101591	<b>Glass Cover Plus 75 mm Frosted UV -600K</b>
101592	<b>Glass Cover Plus 75 mm Frosted UNC</b>
101593	<b>Glass Cover Plus 75 mm Clear UV -300K</b>
101594	<b>Glass Cover Plus 75 mm Clear UNC</b>

## Glas Covers for ProHeads, 100 mm

Product no.	Description
101595	<b>Glass Cover Plus 100 mm Frosted -300K</b>
101596	<b>Glass Cover Plus 100 mm Frosted -600K</b>
101597	<b>Glass Cover Plus 100 mm Frosted UNC</b>
101598	<b>Glass Cover Plus 100 mm Clear -300K</b>
101599	<b>Glass Cover Plus 100 mm Clear UNC</b>

## Zoom Reflectors and accessories

Product no.	Description
100785	<b>Zoom Reflector</b>
100671	<b>Barndoor for Zoom Reflector</b>
900649	<b>Grid and Filter Holder 180 mm</b>
100604	<b>Filter Cassette</b>
100619	<b>Diffusions Filter 19x19 cm</b>
900849	<b>Grid Kit 180 mm</b>
100606	<b>Grid 20° 180 mm</b>
100605	<b>Grid 10° 180 mm</b>
100646	<b>Grid 5° 180 mm</b>
900362	<b>Grid/Grid &amp; Filterholder Kit</b>
100651	<b>Snoot for Zoom Reflector</b>

## Other Hard Reflectors and accessories

Product no.	Description
100624	<b>Magnum Reflector</b>
100617	<b>NarrowBeam Reflector</b>
100712	<b>TeleZoom Reflector</b>
100618	<b>Grid 10° 337 mm</b>
100715	<b>Barndoor 337 mm</b>
100711	<b>WideZoom Reflector</b>
100636	<b>Grid 10° 280 mm</b>

## Softlight reflectors and accessories

Product no.	Description
901185	<b>Softlight Kit</b>
330301	<b>Softlight Reflector Case</b>
100607	<b>Softlight Reflector Silver</b>
100608	<b>Softlight Reflector White</b>
100609	<b>Grid 25° 515 mm</b>
100704	<b>Glass for Softlight Reflector</b>
100714	<b>Diffuser for Softlight Reflector</b>

## Special Applications

Product no.	Description
100718	<b>Hardbox</b>
900561	<b>ProBox</b>
100706	<b>ProFresnel Spot</b>
100707	<b>Barndoor for ProFresnel Spot</b>



# For a softer light in any shape

## Profoto RFi Softboxes

There's a reason that our RFi softboxes are so popular. They are made with high quality, durable fabrics and available in all sorts of shapes and sizes. Setting up is fast and hassle-free thanks to color-coded speedrings and Velcro attachments. There's a wide range of optional accessories too, including speedring adapters which will ensure your softbox is compatible with the major flash brands.

It's true to say we've got a softbox for every occasion. The range starts with the smallest at 1x1.3' and ends with the largest at 4x6' with more than 20 other sizes in between. It's worth keeping in mind that the larger the softbox and the closer the light source is to the subject the softer the light will be.

### Rectangular and Square

Rectangular softboxes suit most photography areas and therefore it's no surprise that they're our most popular. Their shape makes them similar to a window light and they're available in a wide range of sizes from one foot up to six feet. The smallest provide a semi-soft but distinct light and the

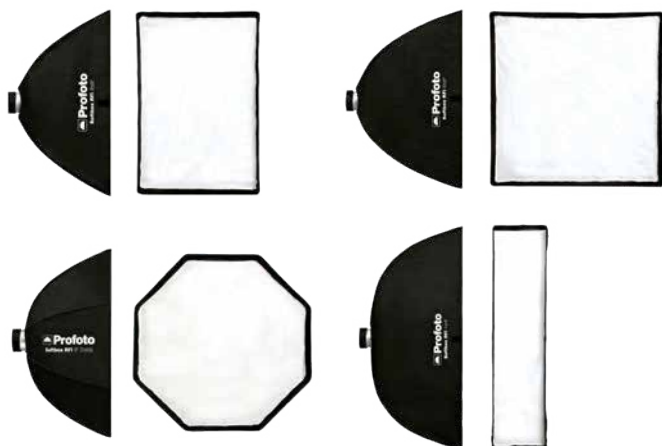
largest ones a super soft almost shadow free light. Square softboxes are extra popular for shooting people, especially head and shoulder portraits where they provide an even soft-edged and flattering light on all sides that seems to wrap around the subject.

### Octa

Octa softboxes are perfect for people photography thanks to their circle-like shape that generates an attractive and natural looking catch-light in the subject's eye. The Octa also gives an equally soft or hard edge on all sides.

### Strip

Strip softboxes provide a soft light with long shadow edges from the long side and a harder light from the short side with short shadow edges. This makes them ideal for edge or rim lighting that separates the subject from the background. This effect is often used on the side of a person or to enhance the curves of an object such as a car, or for elegant highlights on glassware or other reflective objects.



© Evan Pantiel

# For easy and versatile light shaping

## Profoto Umbrellas

Umbrellas are the backbone of many photographers' toolboxes, understandably so, because they are easy to work with and ideal to bring to location. Profoto Umbrellas are made to the same exact standards we apply to all our light modifiers. Available in 18 unique versions and made with high-quality fabrics and surface-treated metallic elements, Profoto Umbrellas provide a superior light and last for many years.

### Umbrella Deep

All of Profoto's deep umbrellas have a deeper parabolic shape compared with the average umbrella. The deeper the shape, the better control you have of the light spread. It also allows you to focus and shape light by simply sliding the umbrella shaft backward or forward in its holder.

### Umbrella Shallow

A master of portability and ease-of-use, the Umbrella Shallow is the go-to light modifier when you need a soft light with wide light spread. It's lightweight and fast to set up, and takes up very little space in your bag when folded.

### Which shape?

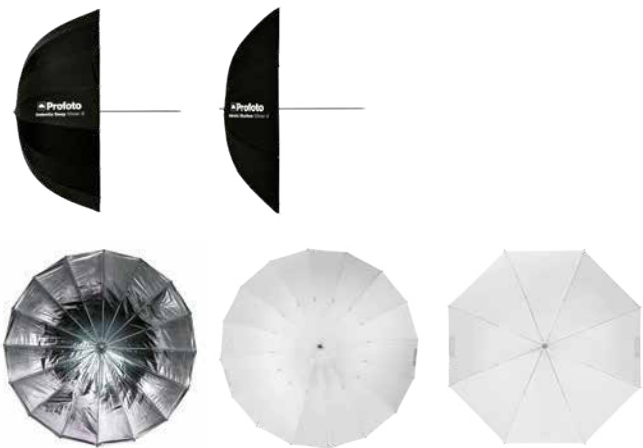
A deeper shape gives you more precise control of the light spread – a more focused light with less stray light. It also provides the possibility of a greater zoom effect than you'll find in the shallow version. However, the shallow shape offers more light spread, which is useful if you want to achieve an evenly lit background.

### Which fabric?

The Silver creates a very crisp, direct light with more contrast and a high light output, a little like the light you'd get from a hard reflector. The White reflects a more natural, softer light. Translucent umbrellas are used to shoot through and they diffuse and soften the light by reducing contrast. Translucent umbrellas are perfect for creating soft light when you're very close to your subject.

### Which size?

The sizes range from the smallest 85 cm (2.8') to the extra-large 165 cm (5.4'). The size affects the softness and spread of light. Think of it like this – the larger the umbrella the softer the light will be. Also, a larger umbrella will create an even illumination over a larger area, which is good for full length or group portraits.



© Lindsay Adler

# Shaping sunlight

## Profoto Collapsible Reflectors

Profoto Collapsible Reflectors probably represent light shaping in its most uncomplicated form. They are easy to use, easy to carry and can be used for bouncing or diffusing sunlight as well as flash. The sturdy yet collapsible metal frame is equipped with two ergonomically shaped handles, which make the reflectors easy to fold and hold in various positions.

Available in no less than ten different versions. Four types of two-sided reflectors are available: Silver/White, SunSilver/White, Gold/White and Black/White. There is also a translucent screen that can be used as a diffuser. Each of these is available in medium and large.

### Which fabric?

The White reflects the light the most naturally. The Silver increases the light output and creates more contrast and crisper colors. The Gold creates a warmer light. And the SunSilver creates warmth that's less intense than the Gold, but with a slightly higher output and more contrast. The Black can be used to flag off light and eliminate unwanted light, and the Translucent reflector acts more like a diffuser bringing a softer light with less contrast.

### Which size?

If you mostly shoot people portraits of just one person or head-and-shoulder the Medium sized is the most practical option. If you're shooting a couple or a group portrait then the Large sized is a good option since it gives you a larger area of light reflecting towards your subjects.



© Rebecca Ahremark



# Product list

## Umbrellas and accessories

Product no.	Description
100971	Umbrella Shallow White S
100972	Umbrella Shallow Silver S
100973	Umbrella Shallow Translucent S
100983	Umbrella Deep White S
100984	Umbrella Deep Silver S
100985	Umbrella Deep Translucent S
100990	Umbrella S Diffuser
100994	Umbrella S Backpanel
100974	Umbrella Shallow White M
100975	Umbrella Shallow Silver M
100976	Umbrella Shallow Translucent M
100986	Umbrella Deep White M
100987	Umbrella Deep Silver M
100988	Umbrella Deep Translucent M
100991	Umbrella M Diffuser
100995	Umbrella M Backpanel
100977	Umbrella Deep White L
100978	Umbrella Deep Silver L
100979	Umbrella Deep Translucent L
100992	Umbrella L Diffuser
100996	Umbrella L Backpanel
100980	Umbrella Deep White XL
100981	Umbrella Deep Silver XL
100982	Umbrella Deep Translucent XL
100993	Umbrella XL Diffuser
100997	Umbrella XL Backpanel

## RFi Speedrings

Product no.	Description
100501	RFi Speedring for Profoto
100503	RFi Speedring for Elinchrom
100504	RFi Speedring for Bowens/Calumet
100505	RFi Speedring for AlienBees/White Lightning X
100507	RFi Speedring for Broncolor Pulso
100520	RFi Speedlight Speedring

## Replacement parts for RFi Softboxes

Product no.	Description
464250	Rod kit for RFi Softbox 1x1.3'
464251	Rod kit for RFi Softbox 1.3x2'
464252	Rod kit for RFi Softbox 2x3'
464253	Rod kit for RFi Softbox 3x4'
464254	Rod kit for RFi Softbox 4x6'
464255	Rod kit for RFi Softbox 2x2'
464256	Rod kit for RFi Softbox 3x3'
464257	Rod kit for RFi Softbox 1x3'
464258	Rod kit for RFi Softbox 1x4'
464259	Rod kit for RFi Softbox 1x6'
464260	Rod kit for RFi Softbox 3' Octa
464261	Rod kit for RFi Softbox 5' Octa
464274	Rod kit for RFi Softbox 4' Octa
464262	Diffuser kit for RFi Softbox 1x1.3'
464263	Diffuser kit for RFi Softbox 1.3x2'
464264	Diffuser kit for RFi Softbox 2x3'
464265	Diffuser kit for RFi Softbox 3x4'
464266	Diffuser kit for RFi Softbox 4x6'
464267	Diffuser kit for RFi Softbox 2x2'
464268	Diffuser kit for RFi Softbox 3x3'
464269	Diffuser kit for RFi Softbox 1x3'
464270	Diffuser kit for RFi Softbox 1x4'
464271	Diffuser kit for RFi Softbox 1x6'
464272	Diffuser kit for RFi Softbox 3' Octa
464273	Diffuser kit for RFi Softbox 5' Octa
464275	Diffuser Kit for RFI Softbox 4' Octa

## RFi Softboxes and accessories

Product no.	Description
254701	RFi Softbox 1x1.3'
254620	RFi Softgrid 50° 1x1.3'
254635	RFi Flat Front Diffuser 1x1.3'
254702	RFi Softbox 1.3x2'
254621	RFi Softgrid 50° 1.3x2'
254636	RFi Flat Front Diffuser 1.3x2'
254703	RFi Softbox 2x3'
254622	RFi Softgrid 50° 2x3'
254637	RFi Flat Front Diffuser 2x3'
254704	RFi Softbox 3x4'
254623	RFi Softgrid 50° 3x4'
254638	RFi Flat Front Diffuser 3x4'
254705	RFi Softbox 4x6'
254624	RFi Softgrid 50° 4x6'
254639	RFi Flat Front Diffuser 4x6'
254706	RFi Softbox 2x2'
254625	RFi Softgrid 50° 2x2'
254640	RFi Flat Front Diffuser 2x2'
254707	RFi Softbox 3x3'
254626	RFi Softgrid 50° 3x3'
254641	RFi Flat Front Diffuser 3x3'
254708	RFi Softbox 1x3'
254627	RFi Softgrid 50° 1x3'
254632	RFi Stripmask 7 cm 1x3'
254709	RFi Softbox 1x4'
254628	RFi Softgrid 50° 1x4'
254633	RFi Stripmask 7 cm 1x4'
254710	RFi Softbox 1x6'
254629	RFi Softgrid 50° 1x6'
254634	RFi Stripmask 7 cm 1x6'
254711	RFi Softbox 3' Octa
254630	RFi Softgrid 50° 3' Octa
254715	RFi Softbox 4' Octa
254645	RFi Softgrid 50° 4' Octa
254712	RFi Softbox 5' Octa
254631	RFi Softgrid 50° 5' Octa

## Collapsible Reflectors

Product no.	Description
100960	Collapsible Reflector Silver/White M
100961	Collapsible Reflector Silver/White L
100962	Collapsible Reflector SunSilver/White M
100963	Collapsible Reflector SunSilver/White L
100964	Collapsible Reflector Gold/White M
100965	Collapsible Reflector Gold/White L
100966	Collapsible Reflector Black/White M
100967	Collapsible Reflector Black/White L
100968	Collapsible Reflector Translucent M
100969	Collapsible Reflector Translucent L

## Replacement parts for Umbrellas

Product no.	Description
664021	Metal Top Cap for Umbrella Deep

# Studio: In-studio powerhouse

Flash



Profoto Pro 11



ProHead Plus\*



ProRing



Profoto D2  
500/1000 Ws



Profoto D2 Industrial

Light Shaping Tools



Zoom Reflector



WideZoom Reflector



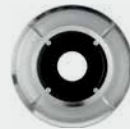
Magnum Reflector



TeleZoom Reflector



NarrowBeam Reflector



Softlight Reflector  
for Ring Flash



WideSoft Reflector  
for Ring Flash

ProRing only



OCF Zoom Reflector



OCF Magnum Reflector



Glass dome for flat  
front monolight



Grid Small (100mm)  
5°, 10°, 20°



Spillkill Reflector

D2 Only



Profoto Probox



Profoto Hardbox



Softlight Reflector  
White



Softlight Reflector  
Silver



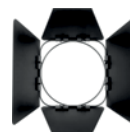
Grid & fitter holder



Barndoor for  
Zoom Reflector



Profoto Fresnel  
Spot



Barndoor for  
ProFresnel Spot



Grids  
180mm, 280mm,  
337mm, 515mm

Grid 180mm for Zoom Reflector /  
Grid 280mm for WideZoom Reflector  
/ Grid 337mm for Magnum, TeleZoom  
and NarrowBeam Reflectors /  
Grid 515mm for Softlight Reflectors



RFi Softboxes  
Square



RFi Softboxes  
Rectangular



RFi Softboxes  
Octa



RFi Softboxes  
Strip



RFi Flat Front  
Diffusers



RFi Softgrids  
50°



RFi Stripmasks  
for Softbox Strip  
7cm

Available in multiple sizes and combinations



Umbrella Shallow



Umbrella Deep



Umbrella white



Umbrella silver



Umbrella translucents



Umbrella Diffuser



Umbrella Backpanel

Available in multiple sizes and combinations

## Collapsible Reflectors in M/L sizes



Available in two sizes and multiple colours

## OCF: Portable on-location



Profoto B10X

Profoto B10X Plus

Profoto B1X



OCF II Snoot

OCF II Barndoor

OCF Zoom Reflector

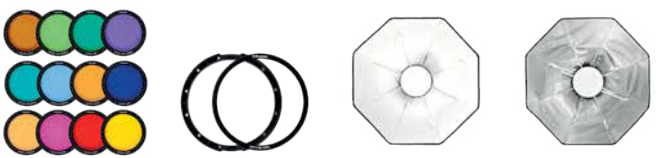
OCF Magnum Reflector



OCF II Grid and Gel Kit

OCF Speedring

OCF Grids



OCF II Gels

OCF II Gel Ring

OCF Beauty Dish White 2'

OCF Beauty Dish Silver 2'



OCF Softboxes Square

OCF Softboxes Octa

OCF Softboxes Strip

OCF Softboxes Rectangular

OCF Softgrids Octa

Available in multiple sizes and combinations

## Clic: Portable on-the-go



Profoto A10

Profoto A2



Bounce Card

Soft Bounce

Clic Dome

Clic OCF Adapter II



Clic CTO Kit

Clic Grid Kit

Clic Snoot

Clic Magnum



Clic Colour Correction Kit

Clic Colour Effect Kit

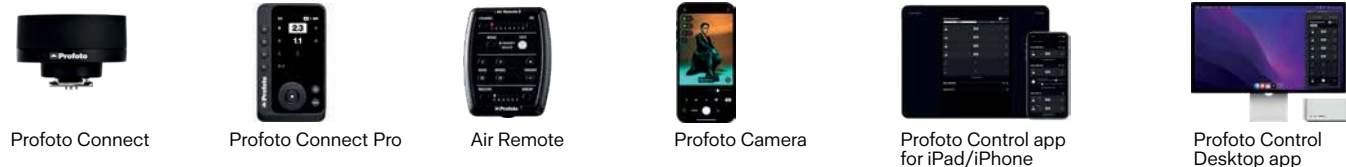
Clic Barndoor



Clic Softboxes Octa

Clic Softgrid Octa

Available in three sizes



Profoto Connect

Profoto Connect Pro

Air Remote

Profoto Camera

Profoto Control app for iPad/iPhone

Profoto Control Desktop app

### Connectivity & Control

Profoto app: Profoto Control, Profoto Camera  
AirX compatible devices: Connect, Connect Pro, A10, A2, B10X, B10X Plus, Pro-11



# Introducing Share the Light

## **The learning hub for photographers.**

Light is the essence of every image. Share the Light is the creative learning hub for professional photographers, where you learn how to light amazing images together with other creatives worldwide. Upload your own images and lighting details using Profoto or discover other photographers' lighting setups and techniques to expand your creative vision.

## **Get inspired**

Discover new images and lighting setups every day, created by the world's best photographers and those who aspire to be. Follow other photographers and save your favorite images.

## **Learn**

Learn how the most striking images are created directly from other photographers. With behind-the-scenes images and lighting diagrams, you can try these lighting techniques too.

## **Share**

Explain how you achieved that magical light and share your images with others. Get global exposure and become a lighting expert within the community.

Discover more on **[profoto.com/sharethelight](https://profoto.com/sharethelight)** or scan the QR code below:

